



*Untitled (Plastic Cups), 2006*

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## **TARA DONOVAN: NEW WORK OPENING RECEPTION: SATURDAY, MARCH 11 from 6-8 p.m.**

**NEW YORK, March 1, 2006**—PaceWildenstein, 545 West 22<sup>nd</sup> Street, New York, will present a new installation by **Tara Donovan** from **March 11 through April 22, 2006**. An opening reception will be held on Saturday, March 11<sup>th</sup> from 6-8 p.m. This is the artist's first solo exhibition at PaceWildenstein. Her work was previously seen in two PaceWildenstein exhibitions: *Logical Conclusions* (2005) and a summer group show (2005). The gallery also selected her for a one-person installation at The Sculpture Garden at 590 Madison (Summer/Fall 2003).

Tara Donovan's newest work, *Untitled (Plastic Cups)*, a large-scale installation resembling a topographical landscape, measures approximately 5' x 50' x 60' and will occupy the center of the gallery.

Known for utilizing common and manufactured materials as components for her installations and sculptures, Donovan has been recognized for her commitment to process. She earned acclaim for her ability to discover how the inherent physical characteristics of an object might allow it to be transformed into art. The artist goes on to explore the multiplication of these interactions, at times utilizing hundreds of thousands or millions of units, to generate powerful perceptual phenomenon and subtle atmospheric effects.

## **PACEWILDENSTEIN**

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Tara Donovan (b. 1969) studied at the School of Visual Arts, New York, from 1987-88 before earning her B.F.A. from the Corcoran College of Art and Design, Washington, D.C. in 1991. She received her M.F.A. in sculpture from Virginia Commonwealth University, Richmond, in 1999. Since then, Donovan has been the subject of numerous gallery and museum shows nation wide, including the Museum of Contemporary Art, San Diego (2004), UCLA Hammer Museum (2004), Museum of Contemporary Art, Cleveland (2003-2004) and Hemicycle Gallery, Corcoran Gallery of Art, Washington, D.C. (1999-2000). Donovan also participated in the *2000 Biennial Exhibition* at the Whitney Museum of American Art, New York.

Tara Donovan was the 2005 recipient of the Alexander Calder Foundation's first annual Calder Prize. This year she was also granted an artist's residency *Atelier Calder* in Saché, France.

Among her other awards and distinctions are the American Academy of Arts and Letters, Willard L. Metcalf Award (2004), National Academy Museum, Helen Foster Barnett Prize (2004), Women's Caucus for Art, Presidential Award (2004), New York Foundation for the Arts grant recipient (2003), Pollock-Krasner Foundation grant recipient (2003), Louis Comfort Tiffany Foundation Biennial Competition (2001) and Joan Mitchell Foundation grant recipient (1999).

Tara Donovan lives and works in Brooklyn, New York. She joined PaceWildenstein in February 2005.

For further information and images please contact Jennifer Benz Joy, Public Relations Associate, at 212.421.3292 or [jjoy@pacewildenstein.com](mailto:jjoy@pacewildenstein.com)

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