



Keith Tyson's *Large Field Array* as installed at the De Pont museum of contemporary art. Photo by: Peter Cox.

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## KEITH TYSON: LARGE FIELD ARRAY

**NEW YORK, August 14, 2007**—PaceWildenstein is pleased to present for the first time in America *Large Field Array* by Keith Tyson. The installation will be on view at 545 West 22<sup>nd</sup> Street, New York, from September 8 through October 20, 2007. The artist will be present for the public opening reception on Friday, September 7<sup>th</sup> from 6 to 8 p.m. This exhibition of an epic work by the British artist follows its critically acclaimed and popularly successful European museum tour that commenced at the Louisiana Museum, Denmark (Fall 2006), and continued at the De Pont museum of contemporary art in Tilburg, The Netherlands (Spring 2007).

Keith Tyson began *Large Field Array* with *Haunch of Venison* in 2006. *Haunch of Venison* organized the museum tour and its American debut at PaceWildenstein, Tyson's New York gallery. *Large Field Array* was recently acquired by The Zabłudowicz Collection, an important London-based collection of international contemporary art started in the mid-90s by Anita and Poju Zabłudowicz.

The work is named after the Very Large Array (VLA), a field of Radio Telescopes in New Mexico. The VLA focuses on one spot from multiple viewpoints to give us a clearer picture of the universe. Similarly, Tyson's monumental modular work combines 230 separate sculptural forms into a single Field Array, which is designed to operate as a gigantic experiential lens for viewing some of the fundamental forces that make up reality.

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In an interview with Dominic van den Boogerd published in the exhibition catalogue, Tyson remarked, “Each one of the pieces is the sum of all possible forces acting upon it. Each sculpture is basically the result from the things around it.” The catalogue also includes an essay by Dr. Jacob Wamberg, professor of Art History at Aarhus University, Denmark.

The individual elements of *Large Field Array* are two-foot squared and arranged at four-foot intervals in a roughly cubic array on the floor and walls of the gallery. They range from hyper-real illusionistic sculpture through to residues of physical processes. Each sculpture is connected with all the other works within the field, and these connections are diverse whether visual, psychological, causal, philosophical, physical or conceptual. The viewer is subsumed within this gigantic field and is forced to re-make it themselves, by tracing these myriad connections. They combine to form a lens that allows the viewer to interact with their essential boundlessness. The work attacks the myth of individuality, and the accepted concept of the unique discrete artwork. It continues Tyson’s joyful exploration of how everything in the world is connected.

Hendrik Driessen, Director of the De Pont museum, commented, “*Large Field Array* offers a spectacular visual experience, while simultaneously posing challenging questions about our personal role in the world at large. It is a truly generous work of art, and has set a record for exhibition attendance at the museum.” Of the acquisition Anita Zabłudowicz has said, “After collecting and following Keith Tyson’s work for so many years it is a great honour that we are able to acquire one of the most exciting pieces of art produced this century.”

**Keith Tyson** (b. 1969) was born in Ulverston, Cumbria and from 1984 to 1990 worked at Vickers Shipbuilding and Engineering. From 1990 to 1993 he attended Carlisle College of Art and the University of Brighton. In 2002 Tyson had a major solo show at the South London Gallery that travelled to the Kunsthalle Zürich, and he has participated in numerous group exhibitions including Century City at Tate Modern in 2001 and Dionysiac at the Centre Pompidou in 2005. In October 2007 he will participate in The Turner Prize: A Retrospective at Tate Britain.

Additional information for **Keith Tyson: Large Field Array** is available upon request by contacting Jennifer Benz Joy, Public Relations Associate, at 212.421.3292 or via email at [jjoy@pacewildenstein.com](mailto:jjoy@pacewildenstein.com).

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LARGE FIELD ARRAY**

AT THE

**DE PONT MUSEUM OF  
CONTEMPORARY ART,  
TILBURG, THE NETHERLANDS**

**SPRING 2007**

Photos by: Peter Cox



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